

## Class 9: Film Projection and Discussion (Mandatory Participation)

- On Friday, 9 January, students will participate in the screening of *De la guerre froide à la guerre verte* (2024), a documentary directed by Anna Recalde Miranda. This film, which has already received theatrical release in France, examines the geopolitical and cultural shifts linking the end of the Cold War to today's ecological and energy transitions. Following the projection, the filmmaker will be present for a discussion with the audience, offering students the unique opportunity to engage directly with the creative and intellectual process behind the work.
- This interdisciplinary event is organized in collaboration with the university's cultural service and will also involve students from the L2 Spanish and Lettres programs, fostering cross-departmental dialogue around shared environmental concerns. For students in this course, the screening is designed not only as a cultural experience but also as a critical moment to connect themes of ecological transition, sustainable development, and global politics with lived narratives and artistic expression. Attendance is compulsory and will count as part of the course evaluation. The exact time and venue will be communicated once the final number of participants is confirmed.
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